# THE THEATRE

Ditrichstein,

the One-armed Stoker following indignant letter from a

To the Dramatic Editor of the Even-

sig Largers:

Sig-Have you space for a letter from a working man who finds his calling insulted in a play now on view here? Testerday afternoon I begged a few hours off for a little pleasure. The result was a yielous calumny hurled at me and my calling by a gentleman named Leo Ditrichstein, who pretends that he lost an arm in the war and then was forced to work his way to America as a stoker. Mr. Ditrichstein may say he is only appearing in a play. He may even explain that all this happens in what is supposed to be a dream. That makes no difference. No stoker of my knowledge be a dream. That makes no dif-ference. No stoker of my knowledge ever stoked with one hand—not even in the most frivolous moments of stokehole badinage. The waterfront cries for an apology.

JOHN APPLEJOHN,

Undoubtedly Mr. Ditrichstein and Mr. might take the form of an answer from use producer that he is about to discard a meticulous realism on which he rose to fame. Doesn't a line in "The Phan-tom Rival" distinctly explain that "put-ting a telephone on the stage and tooting as suto horn outside doesn't make a mod-

Tet what a potent suggestion of a whole



AL JOLSON Coming to the Lyric in "Dancing Around.'

tem Rivai" has accomplished in the limited space of his first act setting. The malls show herely a corner of the dining room, but through the glass of the swinging door, another wall or two, an indirect shandelier and cleverly placed music give the impression of a busy hostelry just outside. What is a one-armed stoker, even a half-dozen of them, to such real-

From the Little Theatre

"The Critic" ends its New York engagepent tomorrow night and on Monday the little Theatre here reopens with a double-bill from the one-time pariah who is now England's most popular playwright, George Bernard Shaw. It will include his amusing and polished trifle, "The Dark Lady of the Sonnets," in which Shakespears and Elizabeth encounter one anas well as "The Admirable Bash-

For a time Mr. Iden Payne will be ab-sent, superintending the production of a triple bill for the Modern Drama Players, shortly to appear in Boston. The commented by Robert Dempster and Fred Iric, both experienced and expert in ro-mantic and modern drama; later in the season Edith Wynne Mathison will join the company, white giving a series of mailnee recitals with her husband, Charles Rann Kennedy. Charlotte Walker also may be seen at the Little Theatre before the season is out. "Rich Men Poor Man," by Porter Emerson Browne, the first American play of the year at the Little Theatre, will be produced there on Washington's Birthday. reduced there on Washington's Birthuay.
The fuxtaposition of Ibsen's "Wild Duck"
and Tebekoff's "Sea Gull," soon to be
acted there, recalls the historic occasion
than "Tese" followed "The when "The Ham Tree" followed "The Five Frankforters" at one of the thea-tres of classic Boston.

The second of the lectures on drama at the Little Theatre will be given next Treeday at 3. Alfred H, Brown will talk on "The Wit and Satire of Shaw."

Al Jolson's Diary

WINDSOR

FRANKLIN

WAYNE

According to the press agent-who is llways very free with the facts when ten days ahead"-Al Joison keeps a diary. At any rate he kept it on beitzerland one day: Switzerland is a cute little country, meatly loaded down with Alps. Bought a little green hat yesterday with a dis-appointed guinea-hen feather stuck in the

band. Don't know why the Switzers are so fond of guinea feathers, unless it is that they live on the border of Italy. Also bought a pair of B. V. D. green velvet pants. They were evidently made for a very short man, for the bottom of the legs stopped six inches above my knees. This left a foot of bare leg (that's a good joke, I must not forget that—foet of bare leg) between the bottom of my pants and the top of my socks.

Took my first lesson in yodeling today. It is very simple. One takes a giass of water, starts to swallow, and then gargles while the liquid is still in one's throat. It gave me a great idea for the new Winter Garden Show. I will have myself billed as "The Garsling Joison"—a sort of cough syrup act. Before starting up the

billed as "The Garging Joison"—a sort of cough syrup act. Before starting up the Alps one always yodels a few times. When the monks on the mountains hear it they let loose the St. Bernard dogs, for they know there is a green American on the trail who is apt to get snowed under.

under.

The main industries in Switzerland are cheese, chocolate and watches. I fell for a watch about the size of a quarter—and worth less. I bought it in a place called Herne. A pat name, for every tourist who buys a watch there gets burned. (Bum joke, not good enough for "Dancing Around.") Coasted down the mountains into Italy.

News Notes

Nobody would expect Bostonians to be edified, in their sense of the word, at the new revue called "What's Going On?" which cropped up there this week. But they weren't even amused. The thing has a plot by William H. Clifford. After that fatal mistake, no amount of allusions to topical matters could persuade the audiences that they were being diverted by a real revue. The Boston Transcript calls the music of William Lorraine and Josephine Dansen somewhat reminiscent. But no one could deny the amusing labors of Roy Atwell. of Roy Atwell.

New York's hotel for the unemployed seems to have inspired the American producer of "Der Juxbaron" to translate the title of the German operetta as "Baron de Gink." The music is by Walter Kells. A number of unfortunate native composers will doubtless be al-lowed to harbor the notion that they can improve parts of it.

With "The Children of Earth" not do-ing half so well as it deserves, Winthrop Ames will produce no more pieces this season. Consequently "Otto IX," a play by Mary Roberts Rinehart, will be held



BAEDEKER

ADELPHI—"The Third Party," with Taylor Holmes and Walter Jones. A bolsterous farce of the familiar triangular variety with a patent chaperon. Violent but amusing Phantom Rival," with Lee a patent chaperon. Violent but amusing the property of the pro 



Ritz-Carlton Employes 'Annual Ball, Eagles' Femple, Broad and Spring Garden streets, "Billy" Sunday sermon, tabernacie, 19th and Vince streets. Free. Retail druggists, College of Pharmacy. Free. Philosophical Society, 104 South 5th street, Free. Free. South Philadelphia Advancement Association.
Marines' debate, Philadelphia Navy Tard
Y. M. C. A. Free.
Play, "A Kentucky Belle," Presbyterian
League, Frankford Avenue Presbyterian
Church.
Hanguet Penpsylvania Bankers' Association,

League, Frankford Avenue Presbyterian Church.

Banquet Pennsylvania Bankers' Association, Bellevue-Stratford: 7 o'clock.
Commencement, School of Pedagogy, Central High School: 8 o'clock.
Lecture, "Samoa Hurricane," John H. Westfall, Witherspoon Hall: 8 o'clock.
Aero Club, Bellevue-Stratford: 8 o'clock.
Transit discussion, Business Science Club, Hotel Adelphia: 8-30 o'clock.
Lecture, "The Tragedy of the Nation," Dr. George L. Porter, Dreas Institute: 8 o'clock.
Banquet, Rensselaer Folytechnic, Institute alumnt, Bellevue-Stratford: 7 o'clock.
Dinner, American Society, of Marine Draughtsmen, Hotel Adelphia; 7 o'clock.
American Philosophical Society, 104 Bouth 5th street: 8 o'clock.

MODERN DANCING THE C. ELLWOOD CARPENTER STUDIO, 1123 Chestnut street—12 experienced instructors; daily, from 10 A. M. We specialise the one-step, hesitation, for trot, la Russe, Balancello, Roull Roull. Both phones.

RELIGIOUS NOTICES

RODEPH SHALOM (Seek Peace)—Services Saturday, 10 a. m., southeast corner Broad and Mt. Vernon streets. "The Call to the Children," by Rabbi Henry Berkowits. All welcome.

### SELECT PHOTOPLAY THEATRE CALENDAR

TIOGA THEATRE 17th and ROBERT HILLIARD'S Greatest Success "A FOOL THERE WAS"

Butines at 2:30. Evenings at 6:45 & 9 o'Cik. By Parter Emerson Browns

Special Concerts by the Tioga Symphony Orchestra AS YE SOW, With Alice Brady 1632-34 Murket Street OVERBROOK AS A MAN SOWS GERMANTOWN THEATRE CAMEO KIRBY Designation Ave. and School Lane.
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four the famous Hope-Jones Pine Ores Featuring Dustin Farnum THE CHRISTIAN CHESTNUT ST. OPERA HOUSE Second Big Month 4 Times Daily tancaster Ave. ELAINE and FILE III TULPEHOCKEN Germantown Ave. FOR KING AND COUNTRY MY FRIEND FROM INDIA ROXBOROUGH Manayunk and Kensington and Allegheny Aves. IRIS THEATRE **RUNAWAY JUNE No. 2** SIMPLE LIFE "Fatty" and "Mabel" **JEFFERSON** BELVIDERE THE STORMS OF LIFE Germantown Ave. bel Graver's Lane The Woman Without a Heart GARDEN

THE RIDGE Avenue 18th 84, and Theatre Ridge Ave. ZUDORA No. 5 GREATEST TWENTY-MILLION-DOLLAR MYSTERY

COMING ATTRACTION SATURADY

4163 Germantown CARIRIA—All-Star Cast

Sld and Glrard Ave.

WAGES OF SIN

THE WOMAN HE WRONGED

The Carr family of photoplayers receiving stage directions from Colonel Smiley, of the Lubin Company.

BRITAIN BUILDS DIRIGIBLES TO COMBAT ZEPPELINS

Supervisor of New Air Craft Now in New York.

NEW YORK, Feb. 5.-Much after the manner in which the torpedoboat destroyer was developed after the torpedoboat had become a recognized arm of the navy, so England is busy preparing a fleet of Zeppelin destroyers, according to T. R. MacMechen, who arrived in New York last night on board the Adriatic, of the White Star Line, for a few days' stop before returning to England

He said that these new vessels were balloons of the dirigible type, about 200 feet long and 20 feet in diameter." They are capable of extremely high speed and carry a very small crew. Instead of being armed with light rapid firing guns they have torpedo tubes. The general idea of their maneuvering is to ascend to a height far above a marauding Zeppelin and then fire the torpedoes down upon it. Five of these destroyers are now building and the first will be completed about March 1, while the last of the fleet will be ready

The Photoplay Editor of the Evenquestions relating to his department, Queries will not be answered by let-ter. All letters must be addressed to Photoplay Editor, Evening Labour.

"The Ne'er-Do-Well," a story of Panima, from Rex Beach's story of adventure, will soon be a special release by the Selig Company. A majority of the scenes have been filmed on the Isthmus of Panama, where Colin Campbell, the director, together with a company of artists, sojourned for several weeks. Kathlyn Williams takes the leading feminine role in this story, which permits of many opportunities of elaborate scenic investiture.

Scenes of activity along the Panama Canal, scenes in the native quarters of the city and odd nooks and corners in the old Spanish quarters will be faith-

The Seven Carrs are the most interesting series of models that the Lubin Company possesses, and collectively and in-dividually they are just as popular among the players as they are when seen on the screen. Heading the list is Mrs. Mary Kennevan Carr, and then follow her children, Luella, 15 years; Jack, 11 years; Stephen, 8 years; Thomas, 7 years; Rose-mary, 4 years old, and Maybeth, 2 years And every one of them is a Lubin photo-

A few years ago a charming little motherly woman walked into the Lubin studio and modestly asked if it would be saible for her to get a position as a

years' experience in stock, and during her chat with the studio manager mentioned, incidentally, that she had some children that she would be willing to let work be-fore the camera if they were needed at

any time. "How many children have you?" In-quired the studio manager in a matter of fact sort of way.

"Six," replied the little mother, and the studio manager almost slid from his

thair in surprise.

The following morning, by special request, the little woman, accompanied by six healthy and happy kids, came to the studio. That afternoon a section of the Carr family went to work, and the "troupe" has been appearing before the camera consistently ever since. Colonel Joe Smiley, one of the Lubin directors, says they are splendid little actors and actresses, and the only trouble he has is in deciding which model to select when he only wants to use one.

How the Carrs can well be utilized in plotures was lijustrated this week when Smiley was making a picture called "The Steadfast." It was a three-reeler, and the action stretches over a number of years. One of the characters, a boy, has a small smile and the second to grow older in each reel. Smiley accom-plished this by using the 7-year-old Carr In the first reel, the S-year-old in the second and the H-year-old in the third. And so closely do they resemble one another that it looks, on the screen, like the same boy growing older in each reel.

What Polly Said

Paul Scardon, one of the Vitagraph Stock members, is a dog fancier, in whose kennel are a number of the blue ribbon variety. Mr. Scardon is also an admirer

MAIL OR PHONE ORDERS FILLED

of salior men, and especially increased as alls whose voyages take them to South American countries. One of Mr. Scardon's particular friends to sale sale captain, who makes it a point to pay his respects every time his ship is in period one of his visits the captain told Mr. Scardon of a certain breed of parrots the native mule drivers of South America taught to imitate their owner's voice so that when on a journey the native could sleep while the parrot would call to the mule to keep it on the move. Mr. Scardon conceived the idea of getting one of these parrots and teaching it to look after the dogs while he was busy at the Vitagraph studios.

On his last voyage in the captain

On his last voyage in the captair brought the parrot, which he described as "a handsome bird, a fluent talker and an apt pupil." Mr. Scardon at once began the parrot's education, and after a week's teaching was delighted with the progress being made and was enthusiastic

progress being made and was enthusiastic over the fact that Polly did not seem to know any swear words.

Determined to try out Polly as a guardian of the dogs he left the parrot in the kennel. Returning in about an hour he was surprised to hear a voice that sounded suspiciously like his own herating in good old-fashioned billingsgate a number of dogs that were cowering in a corner of the kennel.

the kennel.

"Here, Polly! that isn't the way to talk to the dogs," admonished Mr. Scardon.

"Why, you landlubber," came the answer from Polly, "what do you know about eliquette aboard ship?" the kennel.

Odds and Ends

Royal Douglas leaped over a cliff of 100 feet at Hubbard Woods in taking a scene for the Essanay photoplay, "The Man Who Laughed." There was a nice soft snowdrift of several feet deep for him to land in, but unfortunately Mr. Douglas struck a projecting rock on the Douglas struck a projecting rock on the way down. He landed headfirst in the snow and was dragged out nearly smothered. His injuries, however, proved not

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Yellow Trading Stamp Premiums Are Valuable

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All the Materials Are Absolutely Pure Wool While the workmanship, style and finish of each garment will pass the most critical

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Suits of Swagger English Cut and Practical Conservative Styles . . .



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SECOND FLOOR, SEVENTH AND MARKET STREETS

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Some Very Extraordinary Specials From Our Great Manufacturers' Sale Men's \$2.50 Soft & Derby Hats \$1.50

Soft hats are in newest shapes of fine fur felt in latest colorings. Derbies are full, stiff and flexible finest fur felt in the

Boys' \$1.50 Cloth Hats .... 65c

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\$1 and \$1.50 NELIGEE SHIRTS,

\$1.50 Silk-Front Shirts . . .

98c One of the nobbiest shirts of the season. Has slik bosom, and bodies made of another material which matches perfectly. They have soft cuffs and handsome patterns.

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From Manufacturers Whose Products Are Famous for Quality & Wear,

Women's \$2.50 \$ to \$4 Shoes

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Gun-metal calf, patent coltskin and tan calf, with dull leather or gray and tan ooze tops. Handwelted oak soles. Sizes 51/2 to 10.

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"Tredrite" Button Shoes For Misses and Children. Dull, gun-metal, patent coltakin and brown kidskin; leather and cloth 

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tops. Button and
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Pretty new Spring styles in navy blue, black and biege, trin with flat slik braid, dainty organdie turn-overs on high military lar and richly embroidered girdles.

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